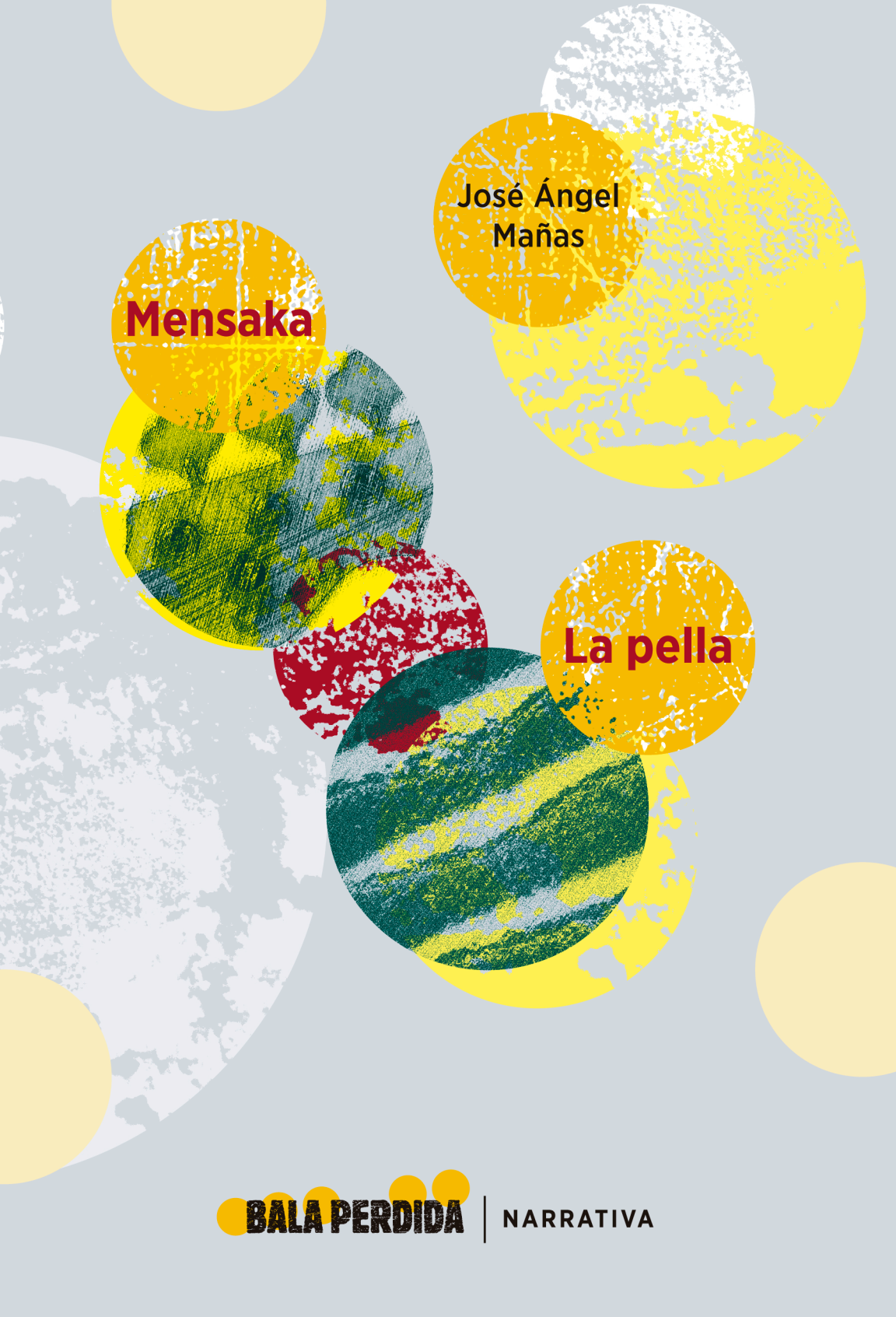


The background is a light gray with several large, overlapping circles. Some circles are solid yellow, while others have a white, textured, marbled appearance. In the center, there are four smaller circles with different patterns: one with green and yellow stripes, one with red and white speckles, one with green and yellow stripes, and one with a green and yellow textured pattern. The text is placed within or near these circles.

José Ángel
Mañas

Mensaka

La pella